

BASS

COPACABANA

Adapted and arranged by Dave Tanner

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9 $\text{♩} = 120$

13 $Gm7$ $F\sharp m7$ $Fm7$ $F\sharp m7$ $Gm7$ $F\sharp m7$ $Fm7$ $F\sharp m7$ $Gm7$

$Fm7$ $B\flat7$ $E\flat maj7$ $Am7\flat5$ $D7\flat9+11$ $Gm9$

$Fm7$ $B\flat7$ $E\flat maj7$ $Am7\flat5$ $D7\flat9+11$ $Gm9$

25 Cm $D7\flat9$ Gm Cm $D7$ Gm $D/F\sharp$ $B\flat7/F$

$Fm7$ $Fm7/B\flat$ $E\flat maj7$ $Fm7$ $Fm7/B\flat$ $E\flat maj7$ $Gm7/C$

35 $Fm7$ $Fm7/B\flat$ $Gm7/C$ $C7$ $Fm7$ $B\flat7$

$Gm7$ $C7$ $N.C.$

39 $Gm7$ $F\sharp m7$ $Fm7$ $F\sharp m7$ $Gm7$ $F\sharp m7$ $Fm7$ $F\sharp m7$ $Gm7$

$Fm7$ $B\flat7$ $E\flat maj7$ $Am7\flat5$ $D7\flat9+11$ $Gm9$

$Fm7$ $B\flat7$ $E\flat maj7$ $Am7\flat5$ $D7\flat9+11$ $Gm9$

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Musical staff for measures 49-50, showing bass clef, key signature of two flats, and rhythmic notation with accents.

51 Cm D7 \flat 9 Gm Cm D7 Gm D/F \sharp B \flat 7/F

Musical staff for measures 51-52, continuing the bass line with accents.

Fm7 Fm7/B \flat E \flat maj7 Fm7 Fm7/B \flat E \flat maj7 Gm7/C

Musical staff for measures 53-54, continuing the bass line with accents.

61 Fm7 Fm7/B \flat Gm7/C C7 Fm7 B \flat 7

Musical staff for measures 55-56, continuing the bass line with accents.

Gm7 C7

Musical staff for measures 57-58, ending with a double bar line and a '2' indicating a second ending.

Musical staff for measures 59-60, continuing the bass line with accents.

65 Gm7 F \sharp m7 Fm7 F \sharp m7 Gm9 A \flat m9 Am9 B \flat m9

Musical staff for measures 61-62, continuing the bass line with accents.

B \flat m9 B \flat m9 Bm9 Cm9 D \flat m9 D \flat m9 D \flat m9 Cm9 Bm9

Musical staff for measures 63-64, continuing the bass line with accents.

B \flat m9 B \flat m9 B \flat m9 Am9 A \flat m9 Gm9 F \sharp m9

Musical staff for measures 65-66, continuing the bass line with accents.

79 Fm7 F \sharp m7 Gm7 F \sharp m7 Fm7 F \sharp m7 Gm7

Musical staff for measures 67-68, continuing the bass line with accents.

Fm7 B \flat 7 E \flat maj7 Am7 \flat 5 D7 \flat 9+11 Gm9

Musical staff for measures 69-70, continuing the bass line with accents.

Fm7 B \flat 7 E \flat maj7 Am7 \flat 5 D7 \flat 9+11 Gm9

Musical staff for measures 71-72, continuing the bass line with accents.

Cm D7 \flat 9 Gm Cm D7 Gm D/F \sharp B \flat 7/F

91

Fm7 Fm7/B \flat E \flat maj7 Fm7 Fm7/B \flat E \flat maj7 Gm7/C

Fm7 Fm7/B \flat Gm7/C C7 Fm7 B \flat 7

Gm7 C7 N.C.

101

Gm7 Fm7 Gm7 F \sharp m7 Fm7 F \sharp m7

Gm7 F \sharp m7 Fm7 F \sharp m7 Gm7 F \sharp m7 Fm7

109

2

113

Gm7 F \sharp m7 Fm7 F \sharp m7 Gm7 F \sharp m7 Fm7

Gm7 F \sharp m7 Fm7 F \sharp m7 Gm7 F \sharp m7 Fm7 F \sharp m7 Gm7

ff FINE

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