

HAVE YOU MET MISS JONES?

(From "I'd Rather Be Right")

ALTO SAX 1

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Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

SAMBA

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ALTO SAX 1

37 *f* 38 *fp* 39 40 41

42 *fp* 43 44 45 46 *mf*

47 **47** PLAY BOTH X's 48 49-56

57 *mf* 58 59 60

2ND TIME ONLY

61-62 **63** 64 *f*

65 66 67 68

69 70 71 72 *mf*

73 74 75 76

77 **1. PLAY!** 78 79 80 81

82 83 84 *SUB. P* 85 86 87

ALTO SAX 1

2.
88 $\#$ 84 90 91

92 93 94 95

96 97 98-101 4

102 f 103 104 *sub. p* 105

106 f 107 fp 108 109

110 111 112 fp 113

114 115 116 117

118 119 120 f sfz p 121

122 123 124 $\#$

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 88 to 124. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 88 with a second ending bracket. Measures 88-91 feature eighth-note patterns with accents and slurs. Measure 90 is circled and labeled '90'. Measures 92-95 continue with eighth-note patterns and slurs. Measures 96-101 show a transition to a 4/4 time signature, indicated by a '4' over a bar line. Measures 102-105 feature a melodic line with dynamics f and *sub. p*. Measures 106-109 show a melodic line with dynamics f and fp . Measures 110-113 feature a melodic line with dynamics fp . Measures 114-117 feature a melodic line with dynamics fp . Measures 118-120 feature a melodic line with dynamics f and sfz . Measure 121 features a melodic line with dynamics p and an accent. Measures 122-124 feature a melodic line with dynamics p and an accent, ending with a sharp sign ($\#$).