

# HAVE YOU MET MISS JONES?

(From "I'd Rather Be Right")

AUX. PERCUSSION

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by FRANK MANTOOTH

SAMBA

COWBELL

CONGAS *mf*

11 SIM.

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 SIM. 36 37 38 39 40

41 42 43 44 45 46 *mf*

47 48 SIM. 49 50 51 52 53 54

55 56 57 58 59 60 61 62

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AUX. PERCUSSION

63

Musical staff 63-74. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74. Rehearsal marks (4) at 66, (8) at 70, and (12) at 74. Slanted lines indicate rests.

Musical staff 75-83. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83. Rehearsal mark (4) at 80. Dynamic markings *f* at 77 and 82. First ending bracket over measures 77-82.

Musical staff 84-89. Measure numbers 84, 85, 86, 87, 88, 89. Rehearsal mark (4) at 87. Dynamic marking *f* at 88. Second ending bracket over measures 88-89.

90

Musical staff 90-97. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97. Rehearsal marks (4) at 93 and (8) at 97. Dynamic marking *slm.* at 92.

98

Musical staff 98-102. Measure numbers 98, 99, 100, 101, 102. Rehearsal mark (4) at 101. Slanted lines indicate rests.

Musical staff 103-107. Measure numbers 103, 104, 105, 106, 107. Rehearsal mark (8) at 105. Dynamic markings *SUB. p* at 104 and *SUB. f* at 106. Slanted lines indicate rests.

Musical staff 108-112. Measure numbers 108, 109, 110, 111, 112. Dynamic marking *fp* at 108. Slanted lines indicate rests.

Musical staff 113-116. Measure numbers 113, 114, 115, 116. Dynamic marking *fp* at 113. Slanted lines indicate rests.

Musical staff 117-120. Measure numbers 117, 118, 119, 120. Dynamic marking *f* at 120. Slanted lines indicate rests.

Musical staff 121-124. Measure numbers 121, 122, 123, 124. Slanted lines indicate rests.