

HAVE YOU MET MISS JONES?

(From "I'd Rather Be Right")

DRUMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

SAMBA
RIDE & RIM KNOCKS

Musical notation for measures 1-8. Measure 1 starts with a forte (f) dynamic. Measures 1-2 are marked 'Sim.'. Measure 3 is marked 'ENS.'. Measure 8 ends with a mezzo-piano (mp) dynamic. A 'Fill' is indicated above measure 8. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with 'RIDE & RIM KNOCKS' and 'ENS.' markings.

9

SAMBA/TIME

(4)

Musical notation for measures 9-14. Measure 9 is circled. The notation consists of a series of rhythmic patterns, primarily eighth notes and quarter notes, with some rests.

Musical notation for measures 15-19. Measure 15 is circled. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests.

Musical notation for measures 20-24. Measure 20 is circled. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests.

25

Musical notation for measures 25-28. Measure 25 is circled. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests.

Musical notation for measures 29-32. Measure 29 is circled. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests.

33

Musical notation for measures 33-37. Measure 33 is circled. Measure 37 is marked with a forte (f) dynamic. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests.

Copyright © 1937 by Chappell & Co.

Copyright Renewed

This arrangement © 1992 by Chappell & Co.

International Copyright Secured All Rights Reserved

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Infringers are liable under the law.

34120022

DRUMS

38 *fp* 39 40 41

42 *fp* 43 44 45 46 *mf*

(4) 47 48 49 50 51 52

(8) 53 54 55 56 57

(12) 58 59 60 61 62

PLAY 2ND XO

(63) 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 *f* 78 79 80 81 82

83 84 85 86 87 *mf*

SUB. P

DRUMS

2. 88 *f* 89 90 91

(4) 92 93 94 95

ENS. 96 97 98 *mf* 99

100 101 102 *f* 103 104 *SUB. P*

105 106 *SUB. f* 107 108

109 110 111 112 *mp*

113 114 115 116

117 118 119 120 *f* *SOLO*

121 122 123 124 *SET UP:*