

HAVE YOU MET MISS JONES?

(From "I'd Rather Be Right")

TROMBONE 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

SAMBA

1 f 2 3 4

5 6 7 8 ff

9 9-14 15 mf 16

17 18 19 20

21 22 23 24 f

25 26 27 mf 28

29 30 f 31 32 ff

33-36 37 f 38 fp

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TROMBONE 2

Musical staff 1: Measures 39-42. Notes are tied across measures. Measure 42 ends with a dynamic marking of *fp*.

Musical staff 2: Measures 43-46. Measure 46 has a dynamic marking of *mf*.

Musical staff 3: Measure 47 is circled and labeled "47" with the instruction "PLAY BOTH X'S". Measures 48-52 are indicated by a double bar line and a bracket.

Musical staff 4: Measure 53 is labeled "2ND TIME ONLY" and *mp*. Measures 54-56 follow.

Musical staff 5: Measures 57-59 are indicated by a double bar line and a bracket. Measure 60 has a dynamic marking of *mf*.

Musical staff 6: Measure 61 has a circled "63" above it. Measure 63 has a dynamic marking of *f*. Measure 64 follows.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-70, 71-76, and 76. Measure 76 has a dynamic marking of *f*.

Musical staff 9: Measure 77 is labeled "1. PLAY!". Measures 78-81.

Musical staff 10: Measures 82-87. Measure 84 has a dynamic marking of *SUB. p*.

TROMBONE 2

2.
88 89 90 91
92 93 94 95
96 97 98-101
102 103 104 105
106 107 108 109
110 111 112 113
114 115 116 117
118 119 120 121
122 123 124

90 98 sfz p

f *SUB. p* *SUB. f* *fp* *f* *sfz p*

88 89 90 91 92 93 94 95 96 97 98-101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Detailed description: This is a musical score for Trombone 2, spanning measures 88 to 124. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *SUB. p*, *SUB. f*, *fp*, and *sfz p* are used throughout. There are also accents (^) and slurs. Measure 90 is circled and labeled '90'. Measure 98-101 is circled and labeled '98'. Measure 124 ends with a double bar line and a sharp sign (#).