

# HAVE YOU MET MISS JONES?

(From "I'd Rather Be Right")

TROMBONE 3

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by FRANK MANTOOTH

**SAMBA**

Measures 1-4: Bass clef, 2/4 time signature. Measure 1 starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with accents and slurs.

Measures 5-8: Continuation of the melody. Measure 7 includes a triplet of eighth notes. Measure 8 ends with a sharp sign (#).

**9**

Measures 9-16: Measure 9 is a whole rest. Measure 10 has a dynamic of mezzo-forte (mf). Measure 15 has a dynamic of mezzo-forte (mf). Measure 16 has a dynamic of piano (p).

Measures 17-20: Measure 17 is a whole rest. Measures 18-20 show a melodic line with a slur over measures 18 and 19.

Measures 21-24: Measure 21 is a whole rest. Measures 22-24 show a melodic line with a slur over measures 22 and 23. Measure 24 has a dynamic of forte (f).

**25**

Measures 25-28: Measure 25 is a whole rest. Measure 27 has a dynamic of mezzo-forte (mf). Measure 28 is a whole rest.

Measures 29-32: Measure 29 is a whole rest. Measure 30 has a dynamic of forte (f). Measure 31 has a dynamic of forte (f). Measure 32 has a dynamic of mezzo-forte (mf).

**33**

Measures 33-36: Measure 33 is a whole rest. Measure 34 has a dynamic of forte (f). Measure 35 has a dynamic of forte (f). Measure 36 has a dynamic of fortissimo (ff).

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TROMBONE 3

39 40 41 42 *p.* *f*

43 44 45 46 *mf*

47 **47** PLAY BOTH X'S 48 49-52

53 54 55 56 *mp*

2ND TIME ONLY

57-59 60 *mf*

3

61 62 63 64 *f*

**63**

65 66 67 68

69 70 71-76 *f* 6

1. PLAY! 77 78 79 80 81 82

83 84 *SUB. p* 85 86 87

TROMBONE 3

2.

88 *ff* 89 90 91

92 93 94 95

96 97 98-101

102 *f* 103 104 *SUB. p* 105 *SUB. f*

106 107 108 *fp* 109

110 111 112 *fp* 113

114 115 116 117

118 119 120 *f* *Sfz p*

121 122 123 124 *ff*