

TROM. 3/4

"I GET A KICK OUT OF YOU"

Arr —

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129 PARK ST.
LONDON W14 3FA.

Comp — COLE PORTER

(OPT. START BAR 20)

fp.

DIRECTOR COUNTS 1 2 3 4 - 1

(PNO. Pick-up)

20 (A Tempo) 21

fp.

29 (TO PLUNGER)

(4) + 0 + 0 (OPEN)

(3)

(4) + 0 + 0

45

(TO PLUNGER)

(4) + 0 + 0

(5) (OPEN)

(3)

61

3 (TO CODA)

77

(4)

(3)

(f)

D. S. AL ⊕

CODA

The musical score for the Coda section consists of seven staves. The first staff begins with a circled plus sign (+) and contains a series of notes with stems pointing down. The second staff starts with a circled number 97 and a key signature of two sharps (F# and C#), followed by a double bar line and musical notation. The third staff continues the notation with various note values and rests. The fourth staff features a double bar line and a fermata over a note. The fifth staff has a long note with a fermata and a slur over a group of notes. The sixth staff begins with a treble clef, a 2/4 time signature, and a single note with a fermata. The seventh staff contains a circled 'Coda' symbol and a double bar line with a repeat sign.

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